

press release: *publication*

Language in art

*chronicle of the art manifestation
NewCanvas©Poetry&Art for Poetry
International Festival 2004-2006*



... this book chronicles the international art manifestation NewCanvas©Poetry&Art held in the period 2004-2006. It displays the individual work of the artists involved and the development of a manifestation as an artwork on the visual arts and language. NewCanvas©Poetry&Art was programmed as a parallel festival about 'art, text and language' to Poetry International Festival in 2004, 2005 and 2006...

about the publication

The publication *Language in art* chronicles the international art manifestation NewCanvas@Poetry&Art, programmed as a parallel festival to Poetry International Festival in 2004, 2005 and 2006. The chronicle consists of a book in two parts. The first part, *Art, text & language*, shows the artwork of about 60 artists who were involved in the manifestation and work with text and language. These works are presented in alphabetic order of the individual works' titles. It includes both pictures and reproductions of artworks that formed part of the manifestation, and also works sent in on commission for this publication.

The second part, *NewCanvas©Poetry&Art*, shows the continuous chronological illustrated story of the art manifestation, throughout the years 2004, 2005 and 2006, complemented by descriptions of certain projects and texts on how the segments of the festival were developed and continued over a period of three years. This structure is constantly on the look-out for a visual relationship with the spatial construction that was *characteristic* of the structure of the manifestation that year. Apart from the presentation of artworks the *main stage*, the *small stage*, the foyers and all other aspects of the poetry festival, such as the book market, the poetry theatre, but also the social logistics, the audience and the Poetry International Festival itself, were all *part of* and *canvas for* the art manifestation.

Since *Manifesta 1* in 1996, the art manifestation NewCanvas©Poetry&Art has been the largest if not only urban art manifestation in Rotterdam with an artistic starting point and international context.

intentional statements:

'we were not only invited to develop a parallel line of activities by introducing the visual arts to the Poetry International Festival, but also to review the festival through the eyes of an artist, to reset the festival, set up and address a wider audience throughout the city'.

'from our perspective the festival needed to be brought back to its core, replacing surface with substance, that is art, text, language and self-consciousness'.

'through the artistic interventions of reassembling the core components, new creative platforms are generated for poets, artists and audiences'.

with contributions by:

Applegarden (NL), Anneke Auer (NL), Maria Barnas (NL), Fiona Banner (ENG), Marc Bijl (NL), Bik Van de Pol (NL), Manon de Boer (NL/BEL), Peter Bogers (NL), Franck Bragigand (FR/NL), The Buggers, Simon Davies (ENG/NL), Guiseppe De Bernardi (PE), Rolf Engelen (NL), Mubrad Eunliar (NL), Wapke Feenstra (NL), Thom Gallant (ENG), Joseph Grigely (USA), Milou van Ham (NL), Jürgen Heinert (D), Joanna Hoffmann (POL), Jenny Holzer (USA), Toine Horvers (NL), Hiroko Ichihara (JP), Jeroen Jongeleen (NL), Peter Koole (NL), John Körmeling (NL), Joseph Kosuth (USA), Tracy MacKenna (SCT)/Edwin Janssen (NL/SCT), Piet Molendijk (NL), Claudia Mueller (D), Laura d'Ors (ESP/NL), Libia Castro (ESP/NL)/Ólafur Ólafsson (ISL/NL), Cesare Pietroiusti (IT), Marc Ruygrok (NL), Arnold Schalks (NL), Laurant Schijvens (NL), Ben Schot (NL), Jack Segbars (NL), Joseph Semah (ISR/NL), Q.S. Serafijn (NL), Allen Smithee (ENG/NL), Michael Tedja (NL), Arkadiusz Tomalka (POL/ISR), Reinaart Vanhoe (BEL/NL), Anne Verhoijesen (NL), Kamiel Verschuren (NL), Giny Vos (NL), Lawrence Weiner (USA/NL), Shinichi Yanai (JP) and Alfred A. Yuson (PH)

NewCanvas©Poetry&Art:

⌘-F productions:

Kamiel Verschuren (NL) with Thom Gallant (ENG) in 2004, Jasper Niens (NL) and André ten Broeke (NL) in 2005 and Jasper Niens (NL), Thijs Ewalts (NL) and Annemarie Piscaer (NL) in 2006

and the

supporting artists:

Maziar Afrassiabi (IRN/NL), Jitka Andréa (NL), Rosella Biscotti (IT/NL), Nina Boas (NL), Gary Bricklebank (ENG), Egbert Davids (NL), Laurien Dumbar (NL), Rick Eikmans (NL), Ana A. Fernández (ESP/NL), Meindert Griek (NL), Bart Groenewegen (NL), Matthijs van Henten (NL), Shotaro Hiratsuka (JP), Roy van der Horst (NL), Nienke Jagersma (NL), Hanke Kleij (NL), Ryotaro Kobayashi (JP), Dursun Koca (TUR/NL), Giuseppe Licari (IT/NL), Akitsugu Maebayashi (JP), Albert Markus (NL), Ellen Martinali (NL), Rebecca Moran (USA), Mami Odai (JP), Bojan Orlic (YU/NL), Lars E. Pedersen (DEN/NL), Eric Robertson (USA/NL), Koert Scholleman (NL), André Schreuders (NL), Lieske van de Seijp (NL), Fenna Stapel (NL), Bart Steenweg (NL), Mladen Suknovic (YU/NL), Ken'ichiro Taniguchi (JP), Ties Ten Bosch (NL), Jaap Verheul (NL), Wink Witholt (NL) and Amanda Wood (USA)

about the publication:

The publication is bilingual in its original printing, written in both English and Dutch. After printing and binding the book, one part, at the top or bottom, is cut from the book resulting in either an English or a Dutch version. Both versions are for sale in bookstores in the Netherlands and abroad. A special edition of the book in its original print, as a bilingual edition is also on sale. This edition is accompanied with two original prints, a hand printed poster by Joseph Kosuth (USA) and a special off-set print 'Thoughts/MATTER' by Kamiel Verschuren.

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about the author:

Kamiel Verschuren (Dordrecht, 1968) is a conceptual artist with a broad international practice, in different capacities; as producer, organiser, initiator, urban adviser, landscape artist, designer and social activist, and is a member of the artists' initiative foundation B.a.d (1989), artists' workshop Studio Pompstraat, Studio NL 01.08.04 foundation (2004), the international project organisation iStrike foundation (until 2009), member of the advisory board of TENT./Centre for Visual Arts Rotterdam since 2004, and chairman of the self-management organisation for new studio spaces in Charlois, Rotterdam NAC (since 2004).

Opmerking [R.H.1]: spatie toegevoegd